

SAN-046 An de an fiecare ne unim în cântare

First system of the musical score, featuring six staves: VI1,V2 (Violins I and II), M1 (Mandolin), M2 (Mandolin), M3 (Mandolin), CHIT. (Guitar), and BASS (Bass). The music is in common time (C) and begins with a key signature of one sharp (F#). A section marker 'A' is placed above the first staff at the start of the second measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of the musical score, continuing from the first system. It features six staves with the same instrumentation. The notation includes various rhythmic values and rests. Measure numbers 5 and 8 are indicated at the beginning of the first and third staves, respectively. The key signature remains one sharp (F#).

Notată de Eugen Pavel

Repertoriu: (SAN046-Orch-An de an fiecare ne unim în cântare) Orchestrația Eugen Pavel

9

B

13

Notată de Eugen Pavel

Repertoriu: (SAN046-Orch-An de an fiecare ne unim în cântare) Orchestrația Eugen Pavel

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Repertoriu: (SAN046-Orch-An de an fiecare ne unim în cântare) Orchestrația Eugen Pavel

25

C

29

Notată de Eugen Pavel

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Musical score for orchestra, measures 33-36. The score is written for five staves. The key signature is one sharp (F#). A double bar line is present at the end of measure 33, with a box containing the letter 'D' above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

Notată de Eugen Pavel

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Musical score for measures 47-50. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The notation includes slurs, ties, and dynamic markings.

Musical score for measures 51-54. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The word "Fine" is written above the first measure of each staff. The music continues with similar rhythmic patterns and dynamics as the previous section. The notation includes slurs, ties, and dynamic markings.

Notată de Eugen Pavel

Repertoriu: (SAN046-Orch-An de an fiecare ne unim în cântare) Orchestrația Eugen Pavel